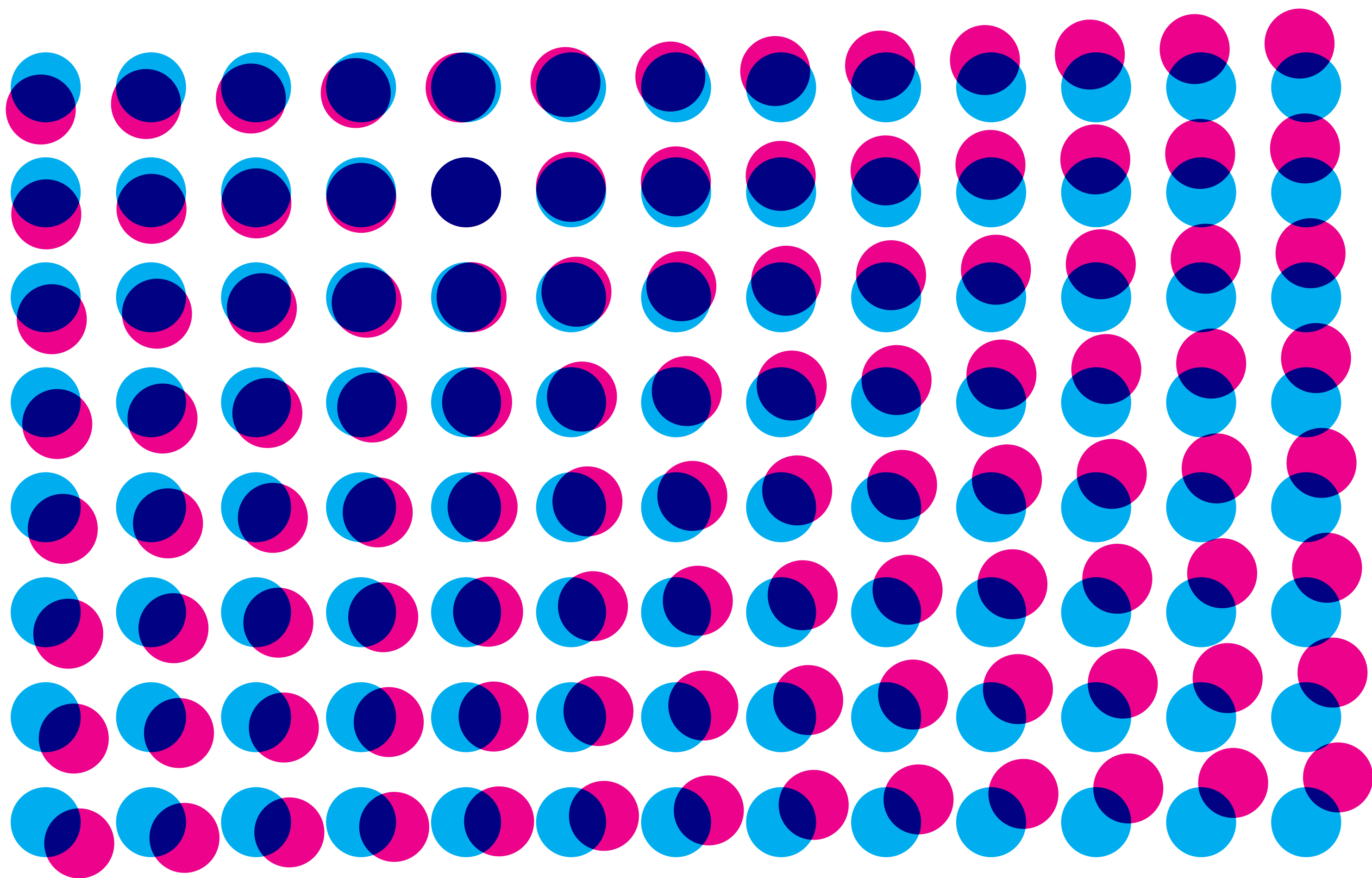


Digital Collections New Methods and Technologies for Art History

Zurich/Lausanne, September 4–14, 2016



5

Monday, Sept 5, 2016 @ ETH Zurich, Semper Hall

Opening and Introduction PUBLIC EVENT

- 09.30 **Opening and Welcome Remarks**
- Prof. Dr. Lino Guzella, President of the ETH Zurich
 - Prof. Dr. Ing. Vittorio Magnago Lampugnani, ETH Zurich
 - Dr. Roger Fayet, Director SIK-ISEA, Zurich
- 10.15 **»Perspectives in Digital Art History and the Digital Humanities«**
- Prof. Dr. Anna Schreurs-Morét, University of Freiburg i. Br.
 - Prof. Dr. Frédéric Kaplan, EPF Lausanne
- 11.45 **Introduction to the Summer Institute**
- Thomas Hänsli, dipl. ETHZ, ETH Zurich
 - Dr. Isabella di Lenardo, EPF Lausanne
 - Dr. Matthias Oberli, SIK-ISEA Zurich
- 12.30 Lunch and Discussion with the Faculty
- 14.00 **Participants' Projects Presentation**
- Leo Zorc, BA, ETH Zurich, and Participants
- 16.00 **Opening Discussion »Challenges and Prospects in Digital Art History«**
- With the Faculty and invited Guests:*
- Prof. Dr. Thomas Kirchner, DFK Paris
 - Prof. Dr. Ing. Vittorio Magnago Lampugnani, ETH Zurich
 - Prof. Dr. Anna Schreurs-Morét, University of Freiburg i. Br.
 - Prof. Dr. Felix Thürlmann, University of Konstanz
- Moderation:*
- Dr. Roger Fayet, SIK-ISEA Zurich
 - Thomas Hänsli, dipl. ETHZ, ETH Zurich
 - Prof. Dr. Tristan Weddigen, University of Zurich
- 17.30 **Opening Reception**

6

Tuesday, Sept 6, 2016 @ ETH Zurich

Accessing, Organising, and Analysing Digital Collections

- 09.00 **Introduction »Researching Digital Collections and Engineering Digital Art History Projects«**
 - Thomas Hänslí, dipl. ETHZ, ETH Zurich
- 10.30 **Hands-On »The Digital gta Archives«**
 - Thomas Hänslí, dipl. ETHZ, ETH Zurich
 - Leo Zorc, BA, ETH Zurich
- 11.30 **Case Study »Selected Holdings of the gta Archives and their Digital Representations«**
 - Bruno Maurer, lic. phil., ETH Zurich
- 12.30 Lunch and Discussion at the Alumni Lounge
- 14.00 Structuring Data and Setting Up the Workspace
- 15.00 Project Work and Hands-On
- 17.00 Questions, Feedback, and Conclusions

7

Wednesday, Sept 7, 2016 @ ETH Zurich

Digital Collections and Semantic Research Tools

- 09.00 **Introduction »Digital Collections and Semantic Data«**
 - Dominic Oldman, MA, The British Museum, London
- 11.00 **Hands-On »Semantic Research Tools for Digital Collections«**
 - Dominic Oldman, MA, The British Museum, London
 - Leo Zorc, BA, ETH Zurich
- 12.30 Lunch and Discussion at the Alumni Lounge
- 14.00 Project Work and Hands-On
- 16.00 **Presentation**
- 17.00 Questions, Feedback, and Conclusions

8

Thursday, Sept 8, 2016 @ EPF Lausanne

Data Mining and Researching Historic Archives / Spatial History

- 11.00 **Introduction »Data Mining and Researching Historic Archives« and Case Study »Reconstructing Venice«**
 - Prof. Dr. Frédéric Kaplan, EPF Lausanne
 - Dr. Isabella di Lenardo, EPF Lausanne
- 12.30 Lunch and Discussion
- 14.00 **Project Work and Hands-On »Annotating Historic Documents«**
 - Prof. Dr. Frédéric Kaplan, EPF Lausanne
 - Dr. Isabella di Lenardo, EPF Lausanne
- 17.00 Questions, Feedback, and Conclusions

9

Friday, Sept 9, 2016 @ EPF Lausanne

Visual Pattern Discovery

- 09.00 **Introduction »Visual Pattern Discovery in Historic Documents«**
 - Prof. Dr. Frédéric Kaplan, EPF Lausanne
 - Dr. Isabella di Lenardo, EPF Lausanne
- 10.45 **Hands-On »Visual Pattern Discovery«**
 - Prof. Dr. Frédéric Kaplan, EPF Lausanne
 - Dr. Isabella di Lenardo, EPF Lausanne
- 12.00 Lunch and Discussion
- 13.30 Project Work and Hands-On
- 16.00 **Presentation**
- 17.00 Questions, Feedback, and Conclusions

10

Saturday, Sept 10, 2016 @ SIK-ISEA, Lausanne

Case Studies: Digital Collections online

- 09.30 **Introduction »On Cloud Nine? Museums and Digital Art History«**
 - Dr. Sarah Burkhalter, SIK-ISEA, Lausanne
- 10.30 **Case Study »Online Collections. Research Data in Real World Museums«**
 - Caroline Recher, PhD cand., Musée de l'Elysée, Lausanne
 - Maude Tissot, MA, Musée de l'Elysée, Lausanne
- 12.00 Lunch and Discussion
- 14.00 Visit at the Musée de l'Elysée, Lausanne

11

Sunday, Sept 11, 2016 @ ETH Zurich

Project Work

- 09.30 Project Work (trouble-shooting and drop-in help provided)
- 17.00 Help desk closing

12

Monday, Sept 12, 2016 @ SIK-ISEA, Zurich

Publishing Research Data and Scholarly Communication

- 09.00 **Introduction »Digital Publishing of Research Data: The SIKART Lexicon on Art in Switzerland and the Digital Catalogues raisonnés of SIK-ISEA«**
 - Dr. Matthias Oberli, SIK-ISEA Zurich
- 11.00 **Data Visualising of the »Schweizerisches Kunstarchiv«**
 - Michael Schmid, lic. phil., SIK-ISEA Zurich
- 12.30 Lunch and Discussion
- 14.00 Project Work and Preparation for the Final Colloquium
- 17.00 Questions, Feedback, and Conclusions

13

Tuesday, Sept 13, 2016 @ University of Zurich

Visualising Research History and Final Colloquium

- 09.00 **Introduction »Visualising Research History«**
 - Prof. Dr. Tristan Weddigen, University of Zurich
 - Thomas Hänslí, dipl. ETHZ, ETH Zurich / University of Zurich
- 10.30 **Case Studies »Visualising Historic Slide Archives« and »The Heinrich Wölfflin Digital Edition«**
 - Thomas Hänslí, dipl. ETHZ, ETH Zurich / University of Zurich
 - Leo Zorc, BA, ETH Zurich
- 12.30 Lunch and Discussion
- 13.30 **Final Colloquium and Presentation** PUBLIC EVENT *
- 18.00 **Farewell Dinner**

14

Wednesday, Sept 14, 2016 @ SIK-ISEA, Zurich

Closing Seminar, Next Steps, and Networking

- 09.30 **Closing Seminar I: Conclusions and Next Steps**
- 11.00 Farewell Brunch and Discussion
- 12.00 **Closing Seminar II: Feedback and Final Survey**
- 13.00 Departure from Zurich

* Registration requested by mail: events@digital-collections.online (by Friday, September 9, 2016 at latest)

Host Institution and Faculty

ETH Zurich, Institute for the History and Theory of Architecture (Host Institution)

- Thomas Hänslí, dipl. ETHZ, Head of Digital Art History (Director of Studies)

University of Zurich, Institute of Art History

- Prof. Dr. Tristan Weddigen, Professor for Art History

Swiss Institute for Art Research, Zurich (SIK-ISEA)

- Dr. Roger Fayet, Director
- Dr. Sarah Burkhalter, Head of „Antenne Romande“
- Dr. Matthias Oberli, Head of Department Art Documentation

EPF Lausanne, Digital Humanities Laboratory (DHLAB)

- Prof. Dr. Frédéric Kaplan, Professor and Director DHLAB
- Dr. Isabella di Lenardo, Researcher DHLAB

Scientific Coordinator

- Leo Zorc, BA, ETH Zurich, Institute gta, Digital Art History Team

Speakers at the Opening

- Prof. Dr. Lino Guzzella, President of the ETH Zurich
- Prof. Dr. Ing. Vittorio Magnago Lampugnani, ETH Zurich, Institute gta
- Prof. Dr. Thomas Kirchner, DFK Paris
- Prof. Dr. Anna Schreurs-Morét, University of Freiburg i. Br.
- Prof. Dr. Felix Thürlmann, University of Konstanz

Presenters at Seminars and Hands-Ons

- Bruno Maurer, lic. phil., ETH Zurich, Institute gta, Head of gta Archives
- Dominic Oldman, MA, The British Museum, London
- Muriel Pérez, MA, ETH Zurich, Institute gta
- Caroline Recher, PhD cand., Musée de l'Elysée, Lausanne, Curator
- Michael Schmid, lic. phil., SIK-ISEA Zurich, Head of Art Archives
- Benoît Seguin, PhD cand., EPF Lausanne, DHLAB
- Maude Tissot, MA, Musée de l'Elysée, Lausanne, Head of Digitisation
- Filine Wagner, PhD cand., ETH Zurich, Institute gta
- Leo Zorc, BA, ETH Zurich, Digital Art History Team

Participants

- Ellis Dullaart, MA, RKD - Netherlands Institute for Art History, The Hague
- Sonja Gasser, PhD cand., Ludwig Maximilian University of Munich, Institute of Art History
- Katrin Glinka, PhD cand., University of Applied Sciences Potsdam, Institute for Urban Futures
- Sabine de Günther, PhD cand., Humboldt University of Berlin, PhD Program
- Dr. Marieke Hendriksen, Utrecht University, History and Art History
- Dr. Florian Kräutli, Max Planck Institute for the History of Science, Berlin
- Dr. Richard Kurdiovsky, Austrian Academy of Sciences, Department of Art History, Vienna
- Dr. Piotr Kuroczynski, Herder Institute for Historical Research on East Central Europe, Marburg
- Dr. Maria Männig, University of Arts and Design, Karlsruhe
- Dr. Michael Müller, Freie Universität Berlin, Institute of Art History
- Julia Rössel, PhD stud., Saarland University, Inst. of Art History and Cultural Studies, Saarbrücken
- PD Dr. Lothar Schmitt, University of Basel, Digital Humanities Lab
- Joachim Sieber, PhD cand., University of Zurich, Institute of Art History
- Dr. Ksenia Stanicka-Brzezicka, Herder Inst. for Historical Research on East Central Europe, Marburg
- Neal Stimler, BA, The Metropolitan Museum of Art, Digital Department, New York
- Robert Wiesenberger, PhD cand., Columbia University, Department of Art History and Archeology

ETH zürich



Generously supported by:

